

Los Angeles County Museum of Art
 Education and Public Programs
 Annual Report: July 1, 2007—June 30, 2008

Dates	Education Programs for Special Exhibition	Attendance
	Dan Flavin: A Retrospective (05/13/07–08/12/07)	
08/07	Docent Public Tours 12 tours were provided this fiscal year on Tuesdays and Saturdays.	390
07/15/07	Conversations with Artists Tiffany Bell Dan Flavin co-curator Tiffany Bell examined the artist's development of fluorescent light as an artistic medium.	142
07–08/07	Gallery Discussions Art Chats In this new program, college and graduate students trained as gallery teachers facilitated informal discussions in the exhibition. Eight students participated in the program and received training in art history, public speaking, and gallery teaching techniques. A total of 13 gallery discussions were provided on Fridays and Sundays for adult and family audiences this fiscal year.	150
	The Arts in Latin America, 1492–1820 (08/05/07–10/28/07)	
08-10//07	Audio Tour The Arts of Latin America, 1492–1820 Audio tour of the exhibition in Spanish and English produced by LACMA Education and Latin American Art Departments, and Antenna Audio, 2007. The English version of the tour was narrated by renowned actor, producer, and director Andy Garcia. 2,974 rentals	2,974
08-10//07	Docent Public Tours 50 tours of the exhibition were provided on Thursdays and Sundays.	1,458
08-10//07	Docent School Tours 43 tours were provided for students from 38 schools. Curriculum materials were sent to classroom teachers to prepare students for the tour and for follow-up activities in the classroom.	2,172

The Arts in Latin America, 1492–1820

09/29/07	Roundtable Discussion	<p><i>The Arts of Latin America, 1492–1820</i> A unique, behind-the-scenes look at <i>The Arts in Latin America, 1492–1820</i> with Ilona Katzew, curator of Latin American art, LACMA; Joseph J. Rishel, senior curator of European Painting before 1900, Philadelphia Museum of Art; Clara Bargellini, researcher at the Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México; and Ery Cámara, exhibition coordinator, Antigo Colegio de San Ildefonso. Professor Susan Deans-Smith of the University of Texas at Austin moderated the discussion. This program was made possible by the Getty Foundation.</p>	160
10/03/07	Lecture & Booksigning	<p><i>An Evening with Carlos Fuentes: Latin American Art and Culture</i> Award-winning novelist, essayist, scholar, and diplomat Carlos Fuentes is one of those rare writers who has defined the cultural and emotional identity of an entire region. Fuentes spoke about his work and answered questions from the audience. After his talk, the author signed copies of his books <i>The Eagle's Throne: A Novel</i> (U.S. edition, 2006), <i>This I Believe: An A to Z of a Life</i> (U.S. paperback edition, 2006), and <i>Todas las familias felices</i> (Spanish edition, 2006).</p>	575
10/13/07	Symposium	<p><i>Tradition and Innovation in Spanish and Portuguese America</i> This symposium brought together prominent scholars from around the world, including Edward J. Sullivan (New York University), Luisa Elena Alcalá (Universidad Autónoma de Madrid), Ilona Katzew (Los Angeles County Museum of Art), Tom Cummins (Harvard University), Gabriela Siracusano (CONICET, National Scientific Research Council, Universidad Nacional de San Martín, Buenos Aires), and Nuno Senos (Universidad Nova de Lisboa). This program was made possible by The Getty Foundation.</p>	122
08–10/07	Gallery Discussions	<p><i>Art Chats—The Arts of Latin America, 1492–1820</i> 34 conversations with LACMA's college-student gallery teachers held on Fridays, Saturdays, and Sundays during the exhibition.</p>	405

SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection (08/19/07–03/30/08)			
08/07–03/08	Docent Public Tours	41 tours of the exhibition were provided on Tuesdays and Saturdays.	598
08/07–03/08	Docent School Tours	19 tours	603
10/07/07	Discussion	<p><i>Irving Blum and SoCal Artists</i></p> <p>This panel discussion featured moderator Irving Blum, noted curator, collector and director of the legendary Ferus Gallery. Artists participating included Ed Moses, Larry Bell, and Betye Saar, whose works are included in the exhibition. They discussed the Los Angeles art scene of the 1960s and 70s. This program was made possible in part through the Brotman Foundation Special Exhibitions Lecture Fund.</p>	186
10/28/07	Conversations with Artists	<p><i>Kristen Morgin</i></p> <p>Los Angeles artist Kristen Morgin talked with exhibition curator Carol Eliel about her work and inspiration as well as the work of selected SoCal artists.</p>	50
01/20/08	Lecture	<p><i>Nothing to Lose: The Los Angeles Art Scene of the 1960s</i> <i>Hunter Drohojowska-Philp</i></p> <p>With few galleries and fewer collectors in Los Angeles in the 1960s, it is clear that the artists who chose to pursue their art here were intentionally charting a course independent of that pursued by peers on the East Coast. Los Angeles-based art critic and journalist Hunter Drohojowska-Philp's talk addressed the personalities and politics of the era. This lecture was made possible in part through the Brotman Foundation Special Exhibitions Lecture Fund.</p>	42
10/25/07	College Night	Students viewed LACMA's special exhibitions, <i>SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection</i> , <i>The Arts in Latin America, 1492-1820</i> , and <i>Dali: Painting and Film</i> . Artist Karthik Pandian led a collaborative art project inspired by the SoCal exhibition, museum educators and college student gallery teachers were available to discuss art works in the exhibitions, and materials for sketching were provided. A free reception was held on the plaza.	845

Dalí: Painting & Film (10/14/07–01/06/08)			
10/07–01/08	Docent Slide Talks	19 public talks of the exhibition were provided on Thursdays and Sundays.	1,184
11/03/07	Lectures	<i>'Late Dalí' on Trial: Two Thumbs Down or a Sequel as Good as the Original?</i> Elliott King, author of the recently published <i>Dalí, Surrealism and Cinema</i> , lectured on the artist's films. King, who is especially known for his research on Dalí's late film work, also contributed an essay to the exhibition catalogue for the exhibition. This lecture was made possible in part through the Brotman Foundation Special Exhibitions Lecture Fund.	170
12/01/07		<i>California Dreaming: Dalí' and the Golden State</i> Sara Cochran, assistant curator of modern art, discussed Dalí's connection to California: the great pull of Hollywood and his discovery of Pebble Beach as a haven to paint during his exile in America at the time of the Second World War. Her essay in the exhibition catalogue explores Dalí's involvement in Alfred Hitchcock's 1945 film, <i>Spellbound</i> .	80
11/18/07	Conversations with Artists	<i>Mike Kelley and Jim Shaw</i> In this informal conversation, Los Angeles artists Mike Kelley and Jim Shaw discussed Salvador Dalí's influence on cult films and visual culture. Both Kelley's and Shaw's work manifests a long-standing engagement with popular culture and a sustained questioning of cultural values and attitudes. Their reflections on Dalí's surrealism and its impact on Hollywood films and American mass culture complemented the exhibition.	272
12/09/07	Student Film Screenings	This half-day program featured Surrealist-inspired films created by teens participating in LACMA's seven-week film class and films by undergraduates in the Cal Arts cinema program complementing <i>Dalí: Painting & Film</i> .	80

	Broad Contemporary Art Museum (BCAM) (02/16/08–05/31/08)		
03–05/08	Docent Public Tours	37 tours of the Broad Contemporary Art Museum	1,109
04/01/08	Conversations with Artists	Richard Serra & Lynne Cooke Artist Richard Serra and Lynne Cooke, curator at the Dia Art Foundation, explored questions relating to the practice of sculpture today, taking as their point of departure Serra's monumental Band , 2006, which was recently acquired for LACMA's collection.	411
04/24/08		Uta Barth & Lynn Zelevansky In this informal conversation with LACMA head and curator of contemporary art Lynn Zelevansky, Los Angeles-based artist Uta Barth discussed her ongoing exploration of the processes of perception. This conversation highlighted her photographic view of the construction of the Broad Contemporary Art Museum (BCAM) on the LACMA campus.	120
03–05/08	Gallery Discussion	Art Chats College students trained as gallery teachers facilitated 40 informal discussions in the galleries on Fridays, Saturdays, and Sundays.	274
02/11/08	College Programs	Start on Us An exclusive reception and viewing of BCAM and the newly renovated LACMA galleries for college and art school students and faculty who participated in the program SoCal Art Students Experience LACMA , celebrating the opening of BCAM. SoCal Art Students Experience LACMA is a pilot program offering art students at seven art schools and universities free access to LACMA for the academic year 2007–2008.	320
02/28/08		College Night—The Broad Contemporary Art Museum Students explored the new Broad Contemporary Art Museum after public viewing hours for free. Three museum educators were available to discuss works in the installation and answer questions. Materials for sketching were available on each floor of the museum. A reception was held on the BP Grand Entrance and students posted their comments about contemporary art on a response wall.	1,337
02/11/08– 02/15/08	School Tour Program	Free Bus Transportation for School Tours 28 schools received 48 free buses for transportation to view BCAM. 3,010 students from grades 3 to 12 and 300 teachers and parents attended. Pre-visit curriculum materials were produced for classroom teachers to prepare students for the tours by Education staff, gallery teachers, and docents.	3,310

Kanemitsu in California during the 1960s and 1970s (02/23/08–04/15/08)			
03/04/08	Film Screening	<i>Four Stones for Kanemitsu</i> The Academy Award nominated documentary film <i>Four Stones for Kanemitsu</i> shows the collaboration between artist Matsumi Kanemitsu and Master Printer Serge Lozingot as they create a four-color lithograph. June Wayne, founder of the Tamarind Lithography Workshop introduced the film.	68
Phantom Sightings: Art after the Chicano Movement (04/06/08–09/01/08)			
04–06/08	Docent Public Tours	24 tours on were provided on Thursdays and Sundays this fiscal year.	385
04/05/08	Symposium	<i>Phantom Sites: Rethinking Identity and Place in Contemporary Art</i> This symposium considered whether or not identity politics has become a phantom presence in contemporary art. Two roundtable discussions featured artists and art historians—Roberto Tejada, Steven Nelson, Jennifer González, Reina Alejandra Prado, Ondine Chavoya, Ken Gonzales-Day, Mario Ybarra Jr., and Kianga Ford. A screening of an anthology of historical performances and a performance by artist Cruz Ortiz ended the day-long discussion.	455
04/21/08	Gallery Readings	<i>CALARTS at LACMA: Reading Series in Contemporary Literature</i> Curated by Brighde Mullins, Director, MFA Writing Program, CalArts, this program, inspired by <i>Phantom Sightings: Art after the Chicano Movement</i> , presented two Chicana writers, Cherríe Moraga and Helena María Viramontes. They read from their work in the galleries, creating the possibility for intersection of linguistic and visual experiences. The spirit of their inquiry into identity through story, character, and language was juxtaposed with the images from the exhibition.	153
05/04/08	Conversations with Artists	<i>Sandra de la Loza and Harry Gamboa</i> This intergenerational conversation between artists from the exhibition <i>Phantom Sightings: Art after the Chicano Movement</i> offered insights on the changes in attitudes toward Chicano art and politics.	130
06/01/08		<i>Danny Jauregui and Rubén Ortiz Torres</i> This intergenerational conversation between artists from the exhibition <i>Phantom Sightings: Art after the Chicano Movement</i> offered insights on the changes in attitudes toward Chicano art and politics.	65

	Philip-Lorca diCorcia (05/25/08–09/14/08)		
06/08	Docent Public Tours	Three tours were provided this fiscal year.	29
06/10/08	Conversations with Artists	Philip-Lorca diCorcia In conversation with curator of photography Charlotte Cotton, the influential photographer Philip-Lorca diCorcia expanded on the nature and meaning of his art. LACMA's exhibition of diCorcia's photography presented one thousand of his Polaroid pictures together for the first time.	467
	The Age of Imagination: Japanese Art, 1615–1868, from the Price Collection (06/08/08–09/01/08)		
06/08	Docent Public Tours	Two tours were provided this fiscal year.	60
06/28 & 29/08	Art Chats	College students trained as gallery teachers facilitated two informal discussion sessions this fiscal year.	14
	Los Angelenos/Chicano Painters of L.A.: Selections from the Cheech Marin Collection (06/15/08–11/02/08)		
06/08	Docent Public Tours	1 tour was provided this fiscal year.	26
06/22/08	Discussion	Cheech Marin and Chon Noriega Chon Noriega, UCLA professor and LACMA adjunct curator, and art collector/actor/activist Cheech Marin discussed the current state of Chicano art. Additionally, they addressed the place of Chicano art in history and Marin's own collection.	500
06/29/08	Conversations with Artists	Chaz Bojórquez and Vincent Valdez This informal conversation between artists from the exhibition <i>Los Angelenos/Chicano Painters of L.A.: Selections from the Cheech Marin Collection</i> , graffiti artist Chaz Bojórquez and figurative painter Vincent Valdez, offered insights into contrasting views of Los Angeles.	111

	Hosoe Eikoh and Butoh: Photographing Strange Notions (06/22/8–09/14/08)		
06/21/08	Conversations with Artists	<p>Hosoe Eikoh Hosoe Eikoh has devoted much of his career to creating images of butoh dancers, setting a benchmark for the visual arts through his fusion of photography with this avant-garde dance tradition. He and curator of Japanese Art Hollis Goodall discussed his work in the exhibition. Tamano Koichi performed a butoh dance following the conversation.</p>	110
	Tradition as Innovation in African Art (01/27/08–11/02/08)		
06/08	Docent Public Tours	1 tour was provided this fiscal year.	43
	Construct (06/24/07–10/26/08)		
		<p>Boone Children's Gallery Free admission was provided for the interactive exhibition Construct—a collaboration between the Education, Graphic Design, and Operations and Facility Planning Departments, which complemented LACMA's transformation project. It included Renzo Piano's drawings, floor plans, and architectural models to serve as inspiration for children, teens, and adults as they designed their own buildings in the space. In Construct, children, their friends and family, designed, learned, and created together. In the "Be your own architect!" activity participants worked at drafting tables to draw floor plans, build models, and display their designs in the Construct gallery. Exhibitions in the Boone Children's Gallery are made possible in part by the MaryLou and George Boone Children's Gallery Endowment Fund. 47,511 visitors attended this fiscal year. The exhibition continues through October 26, 2008.</p>	47,511

Date	Year-Round Ongoing Programs	Attendance	
2007–2008	Docent Tours	Tours of the permanent collection are offered by docents throughout the year for the general public, school groups, and families. Curriculum materials were sent to teachers to prepare students for their tour. The Docent Council provided 57 buses for 3,593 students from underserved schools to come to the museum for gallery tours.	31,673
		1,003 Public Tours of the Permanent Collection 421 School Tours of the Permanent Collection	11,953 19,720
2007–2008	Gallery Teacher Tours	The Education Department provided ongoing training for 43 Gallery Teachers to tour school groups, families, youth-at-risk, and people of all ages with disabilities. Free admission and gallery tours were provided throughout the year for the programs listed below. A total of 1,267 tours were provided for 14,415 visitors. (1,128 School Tours were provided for 12,074 students)	14,415
		<p><i>After School at the Museum</i>— 63 School Tours</p> <p><i>NexGen Family Sundays</i>— 67 Family Tours</p> <p><i>Living with Art: Art in the Home</i>—64 School Tours</p> <p><i>Maya Mobile</i>—575 School Tours</p> <p><i>Ancient World Mobile</i>— 432 School Tours</p> <p><i>Art for All</i>— 12 School Tours (275 attended) and 54 Tours for Adults (841)</p>	1,278 1,500 1,150 5,164 4,207 1,116
2007–2008	Unguided School Tours	Free admission was provided for educators from 283 schools, colleges, and community youth organizations requesting reservations to tour their students in the permanent collections or special exhibitions. 10,377 attended this year.	10,377
08/05/07– 08/28/07	Student Art Exhibition	<p><i>Inspired: A Selection of Student Art</i></p> <p>An annual exhibition of works of art created by participants in the museum’s education programs. These programs are designed to provide diverse audiences with meaningful experiences in response to original works of art in the museum’s permanent collection and special exhibitions. Children, teens, and adults explore LACMA through focused viewing and discussion sessions. A range of activities is also designed for public, school outreach, and teacher audiences. 75 visitors attended the opening reception on August 5, 2007. Attendance for the exhibition was not taken.</p>	75

	Masters of Architecture Lecture		
10/18/07		<i>Gisue Hariri</i> Gisue Hariri, principal, Hariri & Hariri—Architecture. The firm’s dynamic work is characterized by the integration of digital technology, an inventive use of materials, a sense of place, and a social agenda—qualities often considered mutually exclusive in architecture.	524
	Conversations with Artists	A series of interviews featuring LACMA curators and guest scholars in conversation with contemporary artists about their work, practices, and issues of current interest.	
09/25/07		<i>Jason Fulford</i> Artist and publisher Jason Fulford was joined by newly-appointed curator of photography Charlotte Cotton in this exploration of ideas touching on the theme “Does Size Matter?” This program examined current issues facing contemporary photography. The event included magic tricks, a raffle, and audience participation.	187
01/22/08		<i>Sara VanDerBeek</i> Sara VanDerBeek’s photographs of her assemblages of found objects and photographic imagery often utilize the archive of her father, experimental filmmaker Stan VanDerBeek. At this event, in celebration of the recent acquisition by LACMA of two of VanDerBeek’s photographs, which were on display in the Photography Foyer, VanDerBeek explored her relationship with her father’s work. Prior to the conversation a selection of Stan VanDerBeek’s experimental films were screened. Stan VanDerBeek (1927–1984) was a pioneer in the development of experimental film and live-action animation techniques, achieving widespread recognition in the American avant-garde cinema.	164
03/09/08		<i>Martin Parr and Chris Killip</i> LACMA’s curator of photography Charlotte Cotton moderated an informal discussion with the British photographers, Martin Parr and Chris Killip about their work from the early 1980s. This conversation explored the visionary work of these highly influential photographers, whose images document the social terrain of their communities in the United Kingdom during times of economic and political turbulence.	136
10/16/07	The Director’s Series	<i>James Turrell</i> In this conversation with LACMA CEO and Director Michael Govan, artist James Turrell discussed his work and his future plans with LACMA. For more than three decades, Turrell has created striking works that play with perception and the effect of light within a created space.	458

03/03/08	Lecture & Book Signing	<p><i>John Richardson on A Life of Picasso</i> British-born art historian John Richardson has devoted his career to researching and writing about artists whose work changed the way we look at the world. For more than two decades, he has been at work on a multi-volume biography of Pablo Picasso. To mark the release of volume three of that series, and to celebrate the recent gift to LACMA of more than two dozen works by the great Spanish artist, Richardson joined LACMA curators Stephanie Barron and Kevin Salatino to discuss Picasso's life. Richardson signed copies of <i>A Life of Picasso: The Triumphant Years, 1917–1932</i> following the presentation.</p>	161
11/08/07	Lectures & Discussions	<p><i>Fuseli's Phallus: Drawing Sex in 18th-Century Rome</i> Kevin Salatino, curator of prints and drawings, examined a remarkable group of erotic drawings made by the great Swiss-English artist, Henry Fuseli, while resident in Rome in the 1770s. Placing these drawings in their larger historical and cultural context, as well as probing the relationship between drawing and meaning, the lecture argued for a broader consideration of pornography as a liberating force in Enlightenment Europe and the important roll that Fuseli played in that liberation.</p>	135
12/28/07		<p><i>The Lost Mummy of Hatshepsut: Adventure in the Valley of the Kings</i> Dr. Zahi Hawass, Secretary General, Supreme Council of Antiquities, Egypt discussed his reidentification of an ancient Egyptian mummy of Pharaoh Hatshepsut, the most influential reigning queen of Egypt (reign 1473–1458 BC). Scholarly research and the application of new technology provided new information on the health and physical attributes of this important figure from Egypt's most spectacular dynasty.</p>	573
03/20/08		<p><i>How to "Score" Big in the Movies</i> The Zócalo "Public Square" Lecture Series was moderated by Jon Burlingame, Professor of Film-Music History at USC. Emmy Award-winning composer Michael Giacchino—who wrote the score for <i>The Incredibles</i> and <i>Ratatouille</i>—has been mesmerized by movie music since he first saw (and heard) <i>Star Wars</i> as a child. His fascination led him to study film production at the School of Visual Arts in New York and composition at Julliard. Giacchino visits Zócalo to explain how his childhood obsession became reality, what it's really like to be a musician in Hollywood, and how composers help create such memorable scenes. This program was organized by Zócalo in collaboration with LACMA.</p>	230
04/13/08		<p><i>International Modernism Reconsidered: Exhibiting its Germanic Roots</i> Rose-Carol Washton Long, Professor of Art History, Graduate Center of the City University of New York, offered a reconsideration of International Modernism in light of LACMA's new installation of its collection of European art of the late 19th and early 20th century. LACMA's exploration of the Germanic roots of modernism adds greater complexity to the narrative of modernism's development.</p>	60
05/18/08		<p><i>Entropy as Monument</i> James Meyer, Winship Distinguished Associate Professor of Art History, Emory University, discussed how artists Renee Green, Sam Durant, and Mike Nelson have re-imagined the practice of Robert Smithson, best known for his monumental earthwork, as well as the topic of the "sixties return" in contemporary art and culture.</p>	50

American Art Council—Public Lecture

- 04/12/08 ***Collecting American Drawings*** 35
 Inspired by the museum's recent acquisition of *Woodland Interior*, a nineteenth-century drawing by William Trost Richards, this discussion brought together a local conservator, dealer, and scholar as they discussed what to look for when building a collection of drawings, watercolors, and other works on paper by American artists.

Decorative Arts and Design Council—Public Lectures

- 10/15/07 ***Surreal Things: Surrealism and Design*** 56
 Ghislane Wood, curator at the Victoria and Albert Museum, London, presented this lecture. She is a noted authority on Art Nouveau and Art Deco.
- 10/30/07 ***Whatever Happened to Dekorative Kunst: German Decorative Arts in the 1920s and 1930s*** 35
 Jeremy Aynsley, professor of history of design at the Royal College of Art, London, presented this lecture. He is the author of several books on late-nineteenth and twentieth-century design in Europe and America.
- 11/12/07 ***Lecture and Book Signing Diane Keaton, D. J. Waldie, and California Romantica*** 136
 Oscar-winning actress Diane Keaton has long been intrigued by Southern California's Spanish architecture. Over the years she has bought and restored many homes. In this program, she speaks about her love for California's architecture, which is featured in the newly published book, *California Romantica: Spanish Colonial and Mission-Style Homes*. She was joined by her co-author, award-winning writer and author D. J. Waldie, who has been commenting about California architecture for over thirty years. A book signing followed the presentation.
- 12/10/07 ***Silversmiths to the Nation: Thomas Fletcher and Sidney Gardiner, 1808–1842*** 30
 Lecture by Ann Wagner, assistant curator of decorative arts at the Winterthur Museum.
- 01/31/08 ***Elsie de Wolfe Series La Dolce Vita – Italian Decorative Arts from the 1920s to the 1950s*** 125
 This series continued with a talk by Marianne Lamonaca, associate director for Curatorial Affairs and Education, The Wolfsonian—Florida International University. In the twentieth century, Italian artists and designers struggled to reconcile native traditions with modernity. Indeed, much of Italy's "modern" identity is based on its reinterpretation of the past. This lecture illustrated the socioeconomic, political, and cultural rationale for modern design reform in Italy beginning with the establishment of the Monza Biennale in 1923 and culminating with the genesis of Italy's post war economic and design boom. This event was made possible with the generous support of the Elsie de Wolfe Foundation.
- 06/03/08 ***Design and the Elastic Mind*** 130
 The lecture series continued with Paola Antonelli, curator of architecture and design at The Museum of Modern Art in New York. She discussed her latest exhibition, *Design and the Elastic Mind*.

Art of the Middle East—Public Lectures

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| 03/02/08 | | <p><i>The Ardabil Shrine: Sufis, Shi'ites and Shahs: The Great Shrines of Iran 1500–1650</i>
 Shelia Canby of the British Museum presented this lecture on the Ardabil Shrine, the dynastic heart of the Safavid Dynasty, and two other major shrines, the Shrine of Imam Riza in Mashhad and the Shrine of Fatimeh Ma'sumeh in Qum. The gifts and renovations of the Safavid shahs to the shrines bear witness to the important role of these shrines in establishing Shiism as the state religion of Iran and the Safavid shahs as its protectors. Art of the Middle East Department colloquium on the Ardabil Shrine was co-sponsored by His Highness Prince Aga Khan Shia Imami Ismaili Council for the Western United States.</p> | 200 |
| 11/27/07 | Photography Discussions | <p><i>Is Photography Really Art?</i>
 In this panel discussion, Charlotte Cotton, curator and head of LACMA's Photography Department, and artists Arthur Ou, Michael Queenland, and Mark Wyse weighed in on a question that continues to confound the field of photography—"is photography really art?" The increased interaction between photographic practices and other media, as well as the pervasive presence of photography in today's art market, brings renewed attention to this debate.</p> | 190 |
| 03/25/08 | | <p><i>Too Early, Too Late</i>
 In this panel discussion, Charlotte Cotton, curator and head of LACMA's Photography Department, and artists Miranda Lichtenstein, Carter Mull, and Amir Zaki scrutinized the slow, constructed, and directorial approach to photography. While providing a reassuring sense that every element of a photograph can be attributed to the intent of its maker, this approach may risk overshadowing a photographer's intuitive, unconscious artistic response to the happenstance of experience. This debate considered how these two modes can be accorded parallel importance within artistic discourse.</p> | 110 |
| 04/15/08 | | <p><i>Remembering and Forgetting Conceptual Art</i>
 In this panel discussion, Charlotte Cotton, curator and head of LACMA's Photography Department, and artists John Divola, Shannon Ebner, and Allen Ruppertsberg discussed how conceptual artists in the 1960s and early 1970s utilized photography. Relating this to current trends in contemporary art photography, the conversation questioned what is new and what has simply been forgotten.</p> | 136 |
| 06/05/08 | | <p><i>The Value of Photographs</i>
 In this panel discussion, Charlotte Cotton, curator and head of LACMA's Photography Department, and artists Anthony Pearson, Paul Graham, and Soo Kim considered how the way we look at photographs is changing in light of the approaching obsolescence of analog photographic prints. Focusing on the work of each of the individual artists, the panel explored how this shift affects our understanding of the history of photography and the values that we assign to contemporary photographic prints.</p> | 146 |

East Asian Art Council—Public Lectures

- 09/23/07 ***99 Years of Japanese Avant-garde Art on the Wall*** 90
 John Solt, associate-in-research at the Edwin O. Reischauer Institute of Japanese Studies at Harvard University, discussed pre-war Japanese avant-garde art and explored why this work has been largely overlooked in the United States. He highlighted five Japanese artist-poets and concluded with a short clip of a 2006 performance that combined classical Japanese music with abstract poetry and *butoh* dance.
- 12/02/07 ***The Twentieth Annual Michele Berton Memorial Lecture on Japanese Art
The Impact of Japanese Art and Aesthetics*** 140
 In celebration of the 20th anniversary of the Michele Berton Memorial Lecture on Japanese art, the museum hosted a symposium that explored the impact of Japanese art and aesthetics. Speakers included Edward R. Bosley (University of Southern California School the Architecture), Kendall Brown (California State University Long Beach), Claudia Einecke (Los Angeles County Museum of Art), and Kevin Nute (University of Oregon).
- 12/08/07 ***Woodblock Prints in China: Traditions and Modernizations
Xiaobing Tang, professor and chair, East Asian Languages and Cultures, USC*** 35
 Professor Xiaobing Tang, professor and chair, East Asian Languages and Cultures, University of Southern California, and author of *Origins of the Avant-Garde: the Modern Woodcut Movement* offered a brief history of the development of woodblock prints as an art form in China, focusing on the multiple uses and genres this medium acquired over many centuries. A reception followed the lecture.
- 02/23/08 ***Beyond the Great Wall: A Glimpse from Hua Yan's Painting*** 47
 Ginger Hsü, associate professor of art history at the University of California, Riverside, discussed the work of the Chinese painter Hua Yan (1682–1756) an artist filtered in and out of the list of the "Eight Eccentrics of Yangzhou" since the late nineteenth century.
- 05/15/08 ***Making Paintings for the Floating World: The Ukiyo-e Painter and His Practice*** 30
 Julie Nelson Davis, Assistant Professor of the History of Art, University of Pennsylvania, reappraised how the ukiyo-e painter's practice changed over the course of the Edo period. Following the lecture Dr. Davis signed copies of her new book, *Utamaro and the Spectacle of Beauty* (2008).

Southern Asian Art Council—Public Lectures

- 11/04/07 ***Second Annual Distinguished Lecture on South and Southeast Asian Art
Compassion's Magic Body: The Essence of Tibetan Tantric Art*** 489
 The second annual lecture in the museum's series presented Robert A.F.Thurman, the Jey Tsong Khapa Professor of Indo-Tibetan Buddhist Studies at Columbia University. He discussed the Buddhist view of art and how it emanates from Buddhahood itself.
- 05/17/08 ***Who Owns Antiquity?*** 93
 James Cuno, President and Eloise W. Martin Director of the Art Institute of Chicago, considered ways to both preserve archaeological sites and share antiquities as a way of encouraging a greater appreciation of our common heritage. Following the lecture, Cuno signed copies of his newly published book, *Who Owns Antiquity?*

	Gallery Discussions	<i>The Art of Looking</i> One-hour gallery conversations with LACMA educators focusing on various parts of the permanent collection.	194
07/12/07		<i>French Neo-classicism</i> • Mary Lenihan	22
08/09/07		<i>Modern Art in America</i> • Cristina Cuevas-Wolf	12
09/13/07		<i>Still-life Paintings from the Permanent Collection</i> • Toni Guglielmo	25
10/11/07		<i>The Arts & Crafts Movement in the United States</i> • Mary Lenihan	13
11/08/07		<i>Renaissance Paintings</i> • Mary Lenihan	26
12/13/07		<i>Looking at Japanese Art</i> • Kristin Bengston	13
01/10/08		<i>Rembrandt and Other Baroque Painters</i> • Mary Lenihan	22
03/13/08		<i>Modern Art</i> • Elizabeth Gerber	20
04/10/08		<i>Modern Art—BCAM</i> • Cristina Cuevas-Wolf	7
05/08/08		<i>Colonial American Art</i> • Mary Lenihan	13
06/12/08		<i>French Impressionism</i> • Toni Guglielmo	15
10/04/07	Documentary Films	<i>ART:21: Art in the Twenty-First Century</i> The Los Angeles premiere of a new installment of ART:21, the broadcast series that focuses on contemporary visual artists in the United States. LACMA presented the episode titled "Romance." Los Angeles-based artist Lari Pittman, who is featured in the episode, led a discussion following the film.	82
11/29/07		<i>The Cool School: How Los Angeles Learned to Love Modern Art</i> 2007/b&w and color/86 min. Narrated by Jeff Bridges. Distributed by Arthouse Films. Director Morgan Neville's documentary features interviews with Dennis Hopper, Frank Gehry, and other artists about the impact of the Ferus Gallery (1958–68). The film considers, among others, Andy Warhol, Ed Ruscha, Ed Keinholz, Ed Moses, and Robert Irwin.	287
01/27/08		<i>Stan VanDerBeek's Experimental Films</i> The museum screened a selection of Stan VanDerBeek's experimental films. Stan VanDerBeek (1927–1984) was a pioneer in the development of experimental film and live-action animation techniques, achieving widespread recognition in the American avant-garde cinema.	40

2007–2008	Art for All	Free year-round programs designed for people of all ages with disabilities. Ongoing since 1980, the programs provided 72 gallery tours by Education Gallery Teachers. A total of 1,116 visitors; 841 adults and 275 students attended the following programs:	1,116
	Adult Programs	Visitors with Special Needs Guided Tours of the Permanent Collection (52 tours) Self-Guided Tours of the Permanent Collection (3) Special Exhibition Tours Phantom Sightings: Art after the Chicano Movement (2)	759 52 30
	Student Programs	Guided Tours of the Permanent Collection (12) Self-Guided Tours of the Permanent Collection (3)	223 52
	Teachers Academy	2007–2008 Teachers' Academy Partnership An intensive two-year professional development program for elementary school teachers and administrators focusing on interdisciplinary applications for art in the classroom. 24 teachers and administrators participated from the following schools: Charles White Elementary School, 2401 Wilshire Blvd., Los Angeles, 90057 (11) Bret Harte Elementary School, 3200 W Jeffries Ave. Burbank, 91505 (13)	698 24
08/2007		Teacher In-Service During the first year's six-day program, August 6, 7, 8, 13, 14, 15, participants practiced ways to facilitate discussions about works of art, learned strategies for enhancing their language arts, history/social science, and visual arts curricula through works of art in LACMA's collections, and sharpened their artmaking skills under the guidance of professional artists. In a culminating activity, teachers worked in grade-level teams to plan interdisciplinary lesson plans, which focused on a work of art from the collection and addressed both state and district standards.	
12/01/07 03/15/08		Continuation Sessions Provided additional opportunities for educators to learn and practice strategies for looking and thinking about art.	14
		School Bus Program—Guided Tours Nine buses were provided by the Teachers' Academy for students and teachers to visit the museum for docent-guided gallery tours: Charles White Elementary School (4 buses) and Bret Harte Elementary School (5 buses). 420 students attended this year; attendance included in School Tours for this report.	420
		Family Sundays—Bus Program One bus was provided by the Family Sundays program for students and families from Bret Harte Elementary School to attend the family program at the museum. 240 attended and counted in Family Sundays for this report.	240

Evenings for Educators	<p>A professional development program for K–12 teachers, <i>Evenings for Educators</i> presents ideas to incorporate the visual arts into the classroom and to support other curriculum areas with activities to enhance creativity, curiosity, and critical-thinking skills. The 2007–2008 season marks the 27th year of <i>Evenings for Educators</i> at LACMA. The program consisted of six evening sessions held October through April. Each session focused on a special exhibition or aspect of the permanent collection and included a lecture, gallery tours and activities, hands-on workshops, and film screenings. Educators received curriculum materials containing a thematic essay, color transparencies, image descriptions, lesson plans, a bibliography, and related resources. All programs are aligned with California state content standards.</p> <p>The program originated in 1980. Funding of Evenings for Educators was provided by BP.</p> <p>Attendance for the year was 1,727. 90 teachers received professional development credit through the Los Angeles Unified School District and 7 teachers received university credits through California State University, Los Angeles.</p>	1,727
10/02/07	<i>The Arts in Latin America, 1492–1820</i>	303
11/13/07	<i>Telling a Story: Narratives and Symbols in Art</i>	305
12/04/07	<i>Dalí and Surrealism</i>	352
01/29/08	<i>Beyond the Myth of California</i>	279
03/11/08	<i>Music and Art</i>	255
04/08/08	<i>The Broad Contemporary Art Museum: Art, Architecture, and Everyday Life</i>	233
Arts for NexGen LACMA	<p><i>Arts for NexGen LACMA</i> offers youth access to the museum through free programs for children, teens, and families. NexGen Membership promotes the museum as a cultural resource and a regular part of children’s lives. Monthly e-newsletters and quarterly postcards are sent to all members announcing upcoming events and programs. NexGen programs include <i>Family Sundays</i>, <i>Target Free Holiday Mondays</i>, and <i>Club NexGen</i> programs for teenagers. 39 family buses were provided for approximately 2,500 visitors from underserved schools and community organizations to attend the programs.</p>	
Free Youth Membership	<p>This program offers free museum memberships for children aged 17 and under. Membership benefits include free museum admission for the member and one accompanying adult, free admission to <i>Family Sundays</i> and other NexGen programs, discounts on art classes, seasonal art camps, and in the museum shops. The program began April 13, 2003 and currently has 89,282 members.</p>	89,282

Arts for NexGen LACMA

Family Sundays Programs

41 Sunday afternoon programs were offered for children and their families focusing on aspects of the permanent collection or special exhibitions as noted below. Activities included hands-on art, music and dance workshops, and performances. 67 bilingual tours (Spanish/English) were led by Education Gallery Teachers with approximately 1,500 attending. The program has been ongoing since 1995. Approximately 13,150 attended this fiscal year.

13,150

07/01/07	Power of Color American and European Art Collections	300
07/08/07	Power of Color American and European Art Collections	300
07/15/07	Power of Color American and European Art Collections	200
07/22/07	Power of Color American and European Art Collections	350
07/29/07	Power of Color American and European Art Collections	400
08/05/07	What's Up? Egyptian, European and Japanese Collections	400
08/12/07	What's Up? Egyptian, European and Japanese Collections	400
08/19/07	What's Up? Egyptian, European and Japanese Collections	350
08/26/07	What's Up? Egyptian, European and Japanese Collections	300
09/02/07	Treasures from Latin America The Arts in Latin America, 1492–1820	250
09/09/07	Treasures from Latin America The Arts in Latin America, 1492–1820	250
09/16/07	Treasures from Latin America The Arts in Latin America, 1492–1820	450
09/23/07	Treasures from Latin America The Arts in Latin America, 1492–1820	500
09/30/07	Treasures from Latin America The Arts in Latin America, 1492–1820	400
10/07/07	American Art American Art Collection	300
10/14/07	American Art American Art Collection	250
10/21/07	American Art American Art Collection	300
10/28/07	American Art American Art Collection	350
11/04/07	SoCal SoCal: Southern California Art of the 1960s and 70s from the Permanent Collection	400
11/11/07	SoCal SoCal: Southern California Art of the 1960s and 70s from the Permanent Collection	250
11/18/07	SoCal SoCal: Southern California Art of the 1960s and 70s from the Permanent Collection	400
01/06/08	Greek and Roman Art Greek and Roman Art Collection	200
01/13/08	Greek and Roman Art Greek and Roman Art Collection	200
01/20/08	Greek and Roman Art Greek and Roman Art Collection	400
01/27/08	Greek and Roman Art Greek and Roman Art Collection	300
03/09/08	BCAM: Inside and Out Broad Contemporary Art Museum	300
03/16/08	BCAM: Inside and Out Broad Contemporary Art Museum	200
03/30/08	BCAM: Inside and Out Broad Contemporary Art Museum	450
04/06/08	Ginormous Sculpture Broad Contemporary Art Museum	450
04/13/08	Ginormous Sculpture Broad Contemporary Art Museum	300
04/20/08	Ginormous Sculpture Broad Contemporary Art Museum	400
04/27/08	Ginormous Sculpture Broad Contemporary Art Museum	200
05/04/08	Picasso, Matisse, Degas—Oh My! Modern Art Galleries	400
05/11/08	Picasso, Matisse, Degas—Oh My! Modern Art Galleries	150
05/18/08	Picasso, Matisse, Degas—Oh My! Modern Art Galleries	300
05/25/08	Picasso, Matisse, Degas—Oh My! Modern Art Galleries	350

06/01/08		<i>Sightings from Los Angeles Phantom Sightings: Art after the Chicano Movement</i>	350
06/15/08		<i>Sightings from Los Angeles Phantom Sightings: Art after the Chicano Movement</i>	250
06/22/08		<i>Sightings from Los Angeles Phantom Sightings: Art after the Chicano Movement</i>	300
06/20/08		<i>Sightings from Los Angeles Phantom Sightings: Art after the Chicano Movement</i>	300
06/29/08		<i>Sightings from Los Angeles Phantom Sightings: Art after the Chicano Movement</i>	300
2007–2008	Family Sundays Outreach	Community Outreach Bus Program 39 buses were provided for families from underserved communities throughout Los Angeles County to attend Family Sundays and other NexGen programs free of charge. Children and their teachers and families came from the following 34 sites; approximately 2,500 attended.	2,500
		Miramonte Elementary School, 1400 E 68th St, Los Angeles 90001	
		Cahuenga Elementary School, 2 S Hobart, Los Angeles 90004 (2 buses)	
		Pico Union Library, 1030 S Alvarado St, Los Angeles 90006	
		Berendo Middle School, 1157 S Berendo, Los Angeles 90006	
		Los Feliz Library, 1874 Hillhurst Ave, Los Angeles 90007	
		New Heights Charter School, 4126 Arlington Ave, Los Angeles 90008	
		Harmony Elementary School, 899 E 42nd Place, Los Angeles 90011	
		Nevin Avenue Elementary School, 1569 E 32nd St, Los Angeles 90011	
		Chinatown Library, 639 N Hill St, Los Angeles 90012	
		Garment Worker Center, 1250 S Los Angeles St, Los Angeles 90015	
		Soto Elementary School, 1020 S Soto St, Los Angeles 90023	
		Echo Park Library, 1410 W Temple St, Los Angeles 90026	
		Fairfax Library, 161 S Gardener St, Los Angeles 90026	
		Plasencia Elementary School, 1321 Cortez St, Los Angeles 90026	
		King Middle School, 4201 Fountain Ave, Los Angeles 90029	
		Cahuenga Library, 4591 Santa Monica Blvd, Los Angeles 90029	
		Lincoln Heights Library, 2530 Workman St, Los Angeles, 90031	
		John C Freemont Library, 121 Melrose Ave, Los Angeles 90038	
		Arroyo Seco Magnet, 4805 Sycamore Terrace, Los Angeles 90042	
		Buchanan Elementary School, 5024 Buchanan St, Los Angeles 90042 (2 buses)	
		Felipe de Neve Library, 2820 W 6th St, Los Angeles 90057	
		Cypress Park Library, 1150 Cypress Ave, Los Angeles 90065	
		Glassell Park Elementary School, 2211 W Avenue 30, Los Angeles 90065	
		La Ballona Family Center, 10915 Washington Blvd, Culver City 90232	
		Gage Middle School, 2880 E Gage Ave, Huntington Park 90255	
		Cawthon School, 4545 Myra Ave, Cypress 90630	
		Normont Elementary School, 1001 W 253rd St, Harbor City 90710	
		Los Alamitos Boy Scouts, 12582 Kensington Rd, Los Alamitos 90720	
		Hawaiian Avenue Elementary School, 540 Hawaiian Ave, Wilmington 90744 (2 buses)	
		Dolores Elementary School, 22526 Dolores St, Carson 90745	
		Bret Harte Elementary School, 3200 W Jeffries, Burbank 91505	
		Maurice Sendak Elementary School, 11414 W Tiara St, North Hollywood 91601 (2 buses)	
		Toluca Lake Elementary School, 4840 Cahuenga Blvd, North Hollywood 91601	
		Coldwater Canyon Elementary School, 6850 Coldwater Canyon, North Hollywood 91605	
		Maxson Elementary School, 12380 E Felipe St, El Monte 91732	

20	Arts for NexGen LACMA		
2007–2008	Teen Programs	Friday Nights in Construct 32 programs designed for teens for ages 13–18 were held on Friday nights from 6–9 p.m. in the LACMA West exhibition Construct . Teens designed, built, restored, and dialogued through art, music, and paint in artist-led workshops, and live performances.	400
05/10/08		After Dark Opening party for teens featured live music by The Diffys, DJs, dancing, artmaking, guest artists Gary Garay and Shizu Saldamando, and the cutting edge exhibition Phantom Sightings: Art after the Chicano Movement .	453
10/07/07	Off-Site Program	NexGen goes to Tar Fest at the La Brea Tar Pits —George C. Page Museum NexGen participated in the community program by providing art workshops, promoting the museum, and enrolling children in the NexGen Membership program.	300
01/21/08	Target Free Holiday Mondays	Martin Luther King Jr. Day Visitors of all ages came to a free day at the museum focusing on the special exhibition SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection . The day included live performances, artist-led workshops and demonstrations, and self-guided activities. Artists Hadley Holliday and Xavier Cortez invited visitors to create assemblage works of art or instruments. Artist/ musician Llyn Foulkes, whose own art work was featured in the SoCal exhibition, performed his one-man instrument. Two buses were provided for families to attend the program: Pacoima Middle School, 9919 Laurel Canyon Rd, Pacoima 91331 Hawaiian Avenue Elementary School, 540 Hawaiian Ave, Wilmington 90744	2,400
02/16/08– 02/18/08		Presidents' Day and the Celebration of BCAM Opening This three-day celebration included artist-led workshops, performance by the LA Contemporary Dance Company, found sound by musical artists, live bands and deejays, inflatable balloon art to take home, roaming performers leading families across the campus, artist-led workshops with Peggy Hasegawa and Hadley Holliday, and family portrait free photo booths. Free Community Weekend Sponsored by Target. Six buses were provided for families to attend the program: Harmony Elementary School, 899 E 42 nd St, Los Angeles 90011 Hawaiian Avenue Elementary School, 540 Hawaiian Ave, Wilmington 90744 Plaza de la Raza, 3540 N Mission Rd, Los Angeles 90031 Trinity Elementary School, 3736 N Mission Rd, Los Angeles 90011 Vanalden Elementary School, 19019 Delano St, Reseda 91335 Wadsworth Elementary School, 981 E 41 st St, Los Angeles 90011 Beacon House, 1003 S Beacon St, San Pedro 90731	26,000
05/26/08		Memorial Day A free day at the museum with a performance and art workshops with Eszter Delgado and Ismael D'anda focusing on contemporary sculpture created by artists who think big!—Richard Serra, Chris Burden, Tony Smith, Robert Therrien—and more. Live big band music by Art Deco and His Society Orchestras. Target Free Holiday Mondays sponsored by Target. One bus was provided for families to attend from: Angelus Plaza Senior Center, 255 S Hill St, Los Angeles 90011	5,700

	Art Classes	Art classes were offered throughout the year focusing on the permanent collection or special exhibitions as noted below. The classes provided opportunities to learn about art through studio activities, lectures, discussion sessions, and gallery tours. Classes for children met once a week on five consecutive Saturdays or Sundays; creative problem-solving and art-making activities were integrated into each class. A variety of studio classes were offered to teens, adults, and families. The National Arts Association provided 39 scholarships for children to attend classes.	1,011
		During 2007–2008, a total of 61 classes described below were attended by 1,011 participants: 518 adults attended 31 classes, 67 teens attended 6 classes, 167 children attended 10 classes, and 259 family members attended 14 classes.	
09/08/07	Art History Classes	Exhibition Focus Day: The Art in Latin America	28
09/15/07		A New Look at American Art Gallery Course	19
12/08/07		SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection Gallery Course	10
01/26/08		Modern Art at LACMA Gallery Course	25
03/29/08		From Degas to Picasso: Modernism from 1880–1920 Gallery Course	29
04/22/08		A Connoisseur's Delight: Indian Paintings from the Nasli & Alice Heeran Collection Gallery Course	10
05–06/08		Modern Art, 1920–1950 Gallery Course	16
07–08/07	Studio Classes for Adults	Life Drawing (2 classes)	24
07–08/07		Drawing (2 classes)	28
09–11/07		Drawing and Painting	18
09–11/07		Life Drawing	14
11–12/07		Water Soluble Oil Painting	13
11–12/07		Impressionistic Japanese Watercolor	12
11–12/07		Drawing (2 classes)	30
01–02/08		Figurative Painting	13
01–02/08		Drawing	36
04–05/08		Watercolor: Painting Outdoors (2 classes)	31
04–05/08		Experimental Drawing Broad Contemporary Art Museum opening	18
04–05/08		Drawing (2 classes)	30
04–05/08		Silkscreen	12
04–05/08		Drawing & Painting: Focus on BCAM Broad Contemporary Art Museum opening	16
04–05/08		Figurative Painting	12
05–06/08		Impressionistic Japanese Watercolor	13
05–06/08		Sketching from the Collection (2 classes)	22
05–06/08		Drawing (2 classes)	39
07–08/07	Studio Classes for Teens	Sketchbook	7
09–10/07		Sketchbook SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection	11
10–12/07		Surrealist Film Class Dalí: Painting & Film	15
01–02/08		Creatures	8
04–05/08		Sketchbook	16
05–06/08		From 2-D to 3-D and Back	10

07-08/07	Studio Classes for Children	Art Tells A Story (ages 6-9)	21
07-08/07		Art Supplies (ages 10-13)	8
11-12/07		100 Years of Painting (ages 6-9)	21
11-12/07		Artists Influences (ages 10-13)	18
01-02/08		Adventures in Color (ages 6-9)	24
01-02/08		Word, Poem, and Pictures (ages 10-13)	12
04-05/08		Redefining Art: Experiments with Shape, Color, and Form (ages 6-9)	21
04-05/08		Remixing Art (ages 10-13)	16
05-06/08		Modern Art and Beyond (ages 6-9)	18
05-06/08		Chicano Art (ages 10-13)	8
07-08/07	Studio Classes for Families	Creative Color (2 classes for ages 3½-5 and family members)	36
07-08/07		The Creative Adventure (ages 5-105) Dan Flavin: A Retrospective	18
09-10/07		Lines, Lines, Lines (2 classes for ages 3½-5 and families) SoCal: Southern California Art of the 1960s and 70s	34
09-10/07		New World Artistry (ages 5-105) The Arts in Latin America, 1492-1820	12
11-12/07		Art 1,2,3 (class for ages 3½-5 and family members)	20
01-02/08		Magical Lines, Colorful Shapes (2 classes for ages 3½-5 and family members)	33
01-02/08		Building Space (ages 5-105)	14
04-05/08		Family Portrait (2 classes for ages 3½-5 and family members)	33
04-05/08		Girls Rule (ages 5-105)	16
05-06/08		Color Time (2 classes for ages 3½-5 and family members)	26
05-06/08		Prints & Paintings (ages 5-105)	17
	Art Camps	Art Camp sessions gave kids and teens a chance to explore the museum and its collection and special exhibitions as noted below. Each four- or five-day class offered hands-on art workshops and activities from 10 a.m. to 3 p.m. Classes were designed for children ages 6-12 and teenagers with gallery tours and art projects adapted for each age group. During 2007-2008 a total of 21 classes were provided for 385 students.	385
07-08/07	Summer Art Camp for Children	Summer Art Camp (eight 5-day classes for ages 6 through 12) Dan Flavin and The Arts in Latin America	173
06-07/07	Summer Art Camp for Teens	Art School Ready: Building Your Art Portfolio (four week class)	15
07-08/07		Tile Design	11
08/07		Illustrating the Figure	12
08/07		Silkscreen	13
08/07		Installation Art SoCal: Southern California Art of the 1960s and 70s	4
12/07-01/08	Winter Art Camp for Children	Winter Art Camp (four 4-day classes for ages 6-13)	81
03/08	Spring Art Camp for Children	Spring Art Camp (four 5-day classes for ages 6-1 Gallery Course 3)	76

2007–2008 Art Programs with the Community—LACMA On-Site

60,000

This program is a comprehensive partnership with schools, libraries, and community organizations to bring arts-related programming to children and families in the schools and neighborhoods of Los Angeles Unified School's Local (LAUSD) District 4.

Working with 11 model schools and 9 additional schools in District 4, LACMA provided curriculum materials that make connections with the State Content Standards for the visual arts, language arts, and social science; professional development for teachers; sequential art lessons taught by artists in collaboration with classroom teachers; all art supplies for classroom sessions provided; 48 buses for students to attend other LACMA programs; and participation in LACMA's two outreach mobile classrooms for middle school students.

Community programs included artist-led workshops at libraries and community sites and Distance Learning / Video Conferencing lessons for schools and libraries related to works of art in LACMA's collection.

Over 28,000 students, teachers, and community members participated in the program this year. Through the distribution of LACMA family gallery guides, curriculum materials, and NexGen youth memberships, the program has indirectly reached approximately 60,000 students and 3,000 teachers throughout District 4 of the Los Angeles Unified School District.

Art Programs with the Community: LACMA On-Site is made possible through the Anna H. Bing Children's Art Education Fund.

School Outreach Program

During this year 8,316 students participated from 11 model schools listed below . 16 teaching artists conducted six hours of art activities for each of the 362 classrooms. In November and December, Hoover Elementary School installed two exhibitions of student artworks from 35 classrooms made during the workshops. In May and June, artist Marysa Dowling was commissioned to create **Movements, LA, 2008** working with students, teachers, and families at Berendo and Irving Middle Schools, The project continues next year.

8,316

07/18–10/19/07	Classroom Workshops	Virgil Middle School, 152 N Vermont Ave, Los Angeles 90004	618
07/25–11/07/07		Hoover Street Elementary School, 2726 Francis Ave, Los Angeles 90005	1,238
08/01–11/01/07		Thomas Starr King Middle School, 4201 Fountain Ave, Los Angeles 90029	871
08/06–09/14/07		Berendo Middle School, 1157 S Berendo St, Los Angeles 90006	399
10/26–12/10/07		Betty Plasencia Elementary School, 1321 Cortez St, Los Angeles 90026	972
11/01–12/14/07		Arroyo Seco Museum Science Magnet (MS), 4805 Sycamore Terrace, Los Angeles 90042	186
11/01–02/04/08		Hancock Park Elementary School, 408 S Fairfax Ave, Los Angeles 90036	791
02/06–04/16/08		Ramona Elementary School, 1133 N Mariposa Ave, Los Angeles 90029	711
02/27–04/11/08		Garvanza Elementary School, 317 N Ave 62, Los Angeles 90042	470
03/14–06/20/08		Cahuenga Elementary School, 220 S Hobart Blvd, Los Angeles 90042	1,018
04/10–06/12/08		Arroyo Seco Museum Science Magnet (ES), 4805 Sycamore Terrace, Los Angeles 90042	314
04/10–06/16/08		Washington Irving Middle School, 3010 Estara Ave, Los Angeles 90065	448
04/10–06/12/08		Berendo Middle School, 1157 S Berendo St, Los Angeles 90006	280

Art Programs with the Community—LACMA On-Site

Professional Development	LACMA provided professional development opportunities for teachers in the 11 model schools as well as for teachers in other District 4 elementary schools .	375
11/13/07	LACMA hosted a professional development program for the model schools with 44 teachers and administrators attending.	44
10/07–04/08	Complimentary passes to <i>Evenings for Educators</i> , a professional development program at LACMA, were offered to teachers and administrators from the 11 model schools. 11 single passes and 135 season passes were issued.	269
10/30/07	Wonderland Elementary teachers attended a professional development program at LACMA.	22
05/27/08	<i>Educator's Exchange</i> Program for educators from Arroyo Seco, Buchanan, and Yorkdale Elementary Schools held at Ramona Hall Community Center, 4580 N Figueroa St, Los Angeles 90065.	40
Other Outreach Programs	<i>Classroom Workshops</i> —LACMA provided three teaching artists to conduct art workshops for 21 classrooms at nine District 4 elementary schools; 600 students participated from the following 9 schools:	1,695
10/22 & 29/07	Van Ness Elementary School, 501 Van Ness Ave, Los Angeles 90004	30
10/29 & 11/05/07	Laurel Elementary School, 925 N Hayworth Ave, Los Angeles 90046	60
11/26/07	Dorris Place Elementary School, 2225 Dorris Place, Los Angeles 90031	90
12/03/07	Wonderland Elementary School, 8510 Wonderland Ave, Los Angeles 90046	60
01/16/08	Delavan Drive Elementary School, 4168 W Ave 42, Los Angeles 90065	60
01/24/08	Buchanan Elementary School, 5024 Buchanan St, Los Angeles 90042	90
02/04/08	Annandale Elementary School, 6125 Poppy Peak Dr, Los Angeles 90042	90
02/25/08	Yorkdale Elementary School, 5657 Meridian St, Los Angeles 90042	90
03/24 & 31/08	Glenfeliz Elementary School, 3955 Glenfeliz Blvd, Los Angeles 90039	30
03/31–04/11/08	<i>Ancient World Mobile</i> —LACMA's traveling classroom was on site for 6 th grade students at Berendo Middle School, 1157 S Berendo St, Los Angeles 90006. 270 attended and counted for this report in the <i>Ancient World Mobile</i> school outreach program.	
04/24/08	<i>Maya Art Mobile—Open house</i> . Classroom and parents tour of LACMA's traveling classroom. Arroyo Seco Museum Science Magnet, 4805 Sycamore Terrace, Los Angeles 90042. 62 attended and counted for this report in the <i>Maya Art Mobile</i> school outreach program.	
04/26/08	<i>Arroyo Seco Museum Day</i> —Art making activities for annual community arts event. Arroyo Seco Museum Science Magnet, 4805 Sycamore Terrace, Los Angeles 90042	95
05/10/08	<i>East L.A. Civic Center Dedicaiion</i> —Art making activities for community event. East LA Civic Center, 4801 E 3 rd St, Los Angeles 90022 Approximately 400 attended.	400
06/07/08	<i>Placencia Elementary Arts Festival</i> —Art making activities for annual event. Betty Plasencia Elementary School, 1321 Cortez St, Los Angeles 90026	600

Art Programs with the Community—LACMA On-Site

11/07/07– 06/08/08	Special Exhibition	<p><i>SWAP—Special Exhibition at Charles White Elementary School</i> LACMA commissioned Los Angeles artists Mark Bradford and Ruben Ochoa to create an installation at Charles White Elementary School, 2401 Wilshire Blvd, Los Angeles 90057. The artists installed artworks from the museum’s permanent collection with images and objects referencing the neighborhood surrounding the elementary school and with student artwork. One of Bradford’s and Ochoa’s goals for the exhibition was to have children make connections with their neighborhood and with artworks through creative and imaginative juxtapositions. Exhibition attendance not taken.</p>	n/a
11/07/07		<p><i>SWAP—Press Conference and Opening Reception</i> A press conference held at Charles White Elementary School announced LACMA’s <i>Art Programs with the Community—LACMA On-Site</i> program as well as the opening of the exhibition. Speakers included: L. A. County Supervisor Zev Yaroslavsky, LAUSD Board of Education President Monica Garcia, LAUSD Superintendent David Brewer, Local District 4 Superintendent Richard Alonzo, LACMA Director Michael Govan, and Jane Burrell, Vice President of Education and Public Programs at LACMA. Approximately 1,000 visitors attended.</p>	1,000
		<p><i>SWAP—Related Events</i> LACMA provided a number of activities in conjunction with the exhibition for Charles White faculty, students, and their families.</p>	223
03/13/08		Charles White Math Night Workshops—Art Making Workshops	100
03/19/08		Charles White Parent Group Tour of the exhibition	8
05/05/08		Charles White Family Art Making Workshop	50
05/16/08		Charles White and MacArthur Park Parent Group Tour	15
05/19/08		Charles White Family Art Making Workshop	50

Art Programs with the Community—LACMA On-Site

3,288

School Programs at LACMA

Schools in LAUSD District 4 also participated in three LACMA Education programs. Eight buses were provided for students and families to attend *Family Sundays* programs at the museum; 518 attended. 40 buses were provided for students and their teachers to come to the museum for guided tours of the museum's collections; 2,770 attended. (Attendance previously counted in the following programs for this report.)

	<i>Family Sundays</i>	518
07/29/07 & 05/25/08	Cahuenga Elementary School, 220 S Hobart Blvd, Los Angeles 90042 (2 buses)	125
09/23/07	Berendo Middle School, 1157 S Berendo St, Los Angeles 90006 (1 bus)	60
09/30/07	Thomas Starr King Middle School, 4201 Fountain Ave, Los Angeles 90029 (1 bus)	60
03/29/08	Buchanan Elementary School, 5024 Buchanan Street, Los Angeles 90042 (2 buses)	168
05/04/08	Arroyo Seco Museum Science Magnet, 4805 Sycamore Terrace, Los Angeles 90042 (1 bus)	70
05/18/08	Betty Plasencia Elementary School, 1321 Cortez St, Los Angeles 90026 (1 bus)	35
	<i>School Tours at the Museum—Permanent Collection</i>	692
08/16/07	Virgil Middle School, 152 N Vermont Ave, Los Angeles 90004 (1 bus)	60
10/23 & 11/06/07	Washington Irving Middle School, 3010 Estara Ave, Los Angeles 90065 (1 bus)	114
11/15/07	Virgil Middle School, 152 N Vermont Ave, Los Angeles 90004	60
11/30/07	Hancock Park Elementary School, 408 S Fairfax Ave, Los Angeles 90036 walked	58
04/07/08	Ramona Elementary School, 1133 N Mariposa Ave, Los Angeles 90029 (2 buses)	61
04/07/08	Cahuenga Elementary School, 220 S Hobart Blvd, Los Angeles 90042 (1 bus)	57
04/11/08	Hoover Street Elementary School, 2726 Francis Ave, Los Angeles 90005	46
04/16/08	Betty Plasencia Elementary School, 1321 Cortez St, Los Angeles 90026 (1 bus)	68
04/18/08	Hoover Street Elementary School, 2726 Francis Ave, Los Angeles 90005 (1 bus)	59
05/30/08	Arroyo Seco Museum Science Magnet, 4805 Sycamore Terrace, Los Angeles 90042 (1 bus)	59
06/23/08	Thomas Starr King Middle School, 4201 Fountain Ave, Los Angeles 90029 (1 bus)	50
	<i>School Tours at the Museum—Broad Contemporary Art Museum (BCAM) Opening</i>	2,078
02/11/08	Thomas Starr King Middle School, 4201 Fountain Ave, Los Angeles 90029 (2 buses)	120
02/11/08	Berendo Middle School, 1157 S Berendo St, Los Angeles 90006 (2 buses)	120
02/11/08	Laurel Elementary School, 925 N Hayworth Ave, Los Angeles 90046 (2 buses)	120
02/11/08	Betty Plasencia Elementary School, 1321 Cortez St, Los Angeles 90026 (2 buses)	120
02/12/08	Van Ness Avenue Elementary School, 501 N Van Ness Ave, Los Angeles 90004 (2 buses)	120
02/12, 13 & 15/08	Hancock Park Elementary School, 408 S Fairfax Ave, Los Angeles 90036 walked	240
02/12/08	Virgil Middle School, 152 N Vermont Ave, Los Angeles 90004 (2 buses)	120
02/12/08	Ramona Elementary School, 1133 N Mariposa Ave, Los Angeles 90029 (2 buses)	120
02/13/08	Wonderland Elementary School, 8510 Wonderland Ave, Los Angeles 90046 (1 bus)	61
02/13/08	Garvanza Elementary School, 317 N Ave 62, Los Angeles 90042 (2 buses)	100
02/13/08	Cahuenga Elementary School, 220 S Hobart Blvd, Los Angeles 90042 (2 buses)	120
02/13/08	Arroyo Seco Museum Science Magnet, 4805 Sycamore Terrace, Los Angeles 90042 (2 buses)	120
02/13/08	Washington Irving Middle School, 3010 Estara Ave, Los Angeles 90065 (1 bus)	70
02/14/08	Hoover Street Elementary School, 2726 Francis Ave, Los Angeles 90005 (2 buses)	120
02/14/08	Charles White Elementary School, 2401 Wilshire Blvd, Los Angeles 90057 (2 buses)	120
02/14/08	Yorkdale Elementary School, 5657 Meridian St, Los Angeles 90042 (2 buses)	120
02/14/08	Annandale Elementary School, 6125 Poppy Peak Dr, Los Angeles 90042 (2 buses)	100
02/15/08	Glenfeliz Boulevard Elementary School, 3955 Glenfeliz Blvd, Los Angeles 90039 (1 bus)	67

Art Programs with the Community—LACMA On-Site

Library Outreach Program	This community program provided art classes for children and families in Los Angeles Public Libraries and other public sites. Teaching artists, artist assistants, and all supplies for art workshops were included for afternoon, evening, and weekend sessions, ranging from one day drop-in workshops to six- or eight-week classes. Classes were designed for children ages 8–12, teenagers, and families with younger children, with art projects adapted for each age group. A total of 484 workshops were provided for 9,757 participants at the following 19 sites. An additional 921 participants attended other outreach programs noted below.	10,678
07/02/07–11/05/07	Cahuenga Library 4591 Santa Monica Blvd, Los Angeles 90029 37 Classes for Families	860
07/03/07–06/20/08	Arroyo Seco Regional Library 6145 N Figueroa St, Los Angeles 90042 28 Classes for Families (584) and 34 Classes for Teens (469)	1,053
07/11/07–05/28/08	Cypress Park Library 1150 Cypress Ave, Los Angeles 90065 16 Classes for families and 16 Classes for Teens (245)	405
07/11/07–06/26/08	Los Feliz Library 1874 Hillhurst Ave, Los Angeles 90007 33 Classes for Families and 1 Class for Teens (26 attended)	669
07/17/07–06/24/08	Felipe de Neve Library 2820 W 6 th St, Los Angeles 90057 24 Classes for Families	373
07/19/07–06/05/08	Will and Ariel Durant Library 7140 W Sunset Blvd, Los Angeles 90041 15 Classes for Families	177
07/25/07–06/25/08	Lincoln Heights Library 2530 Workman St, Los Angeles, 90031 32 Classes for Families	393
07/11/07–04/12/08	YMCA Hollywood 1553 Schrader Blvd, Los Angeles 90028 14 Classes for Teens and one Health & Art Family Day workshops	620
08/09/07–05/29/08	Eagle Rock Library 5027 Caspar Ave, Los Angeles 90041 14 Classes for Families	230
08/11/07	Central Library 630 W 5 th St, Los Angeles 90071 Family Day Workshop	300
09/13/07–06/26/08	Echo Park Library 1410 W Temple St, Los Angeles 90026 38 Classes for Families	640

10/04/07–06/19/08		Fairfax Library 161 S Gardener St, Los Angeles 90026 28 Classes for Families	808
10/04/07–06/26/08		John C Freemont Library 121 Melrose Ave, Los Angeles 90038 33 Classes for Families	510
10/06/07–06/28/08		Pico Union Library 1030 S Alvarado St, Los Angeles 90006 32 Classes for Families	683
10/10/06–06/10/08		Chinatown Library 639 N Hill St, Los Angeles 90012 29 Classes for ages 8–12	990
10/15/07–10/29/07		Pio Pico Koreatown Library 694 S Oxford Ave, Los Angeles 90005 3 Classes for Teens	26
11/02/07–04/25/08		Wilshire Library 149 N St Andrews Pl, Los Angeles 90004 34 Classes for Families	467
11/28/07–06/30/08		Little Tokyo Library 203 S Los Angeles St, Los Angeles 90012 6 Classes for Families	174
01/10/07–06/24/08		Edendale Library 2011 W Sunset Blvd, Los Angeles 90026 14 Classes for ages 8–12 and Teens	379
11/18/07	Other Outreach Programs	Family Days at the Museum Two buses were provided for families from 10 libraries to attend Family Sundays at the museum: Cahuenga Library, Felipe de Neve Library, John C Freemont Library, Pico Union Library, Arroyo Seco Regional Library, Cypress Park Library, Los Feliz Library, Lincoln Heights Library, Echo Park Library, and Chinatown Library. 130 attended and counted in Family Sundays for this report. A total of 921 participated.	
		School Outreach Programs Art instructors visited the following elementary schools for 11 art workshops:	
06/03–17/08		Ninth Street School 820 Towne Ave, Los Angeles 90021	66
06/04–25/08		Tenth Street School 1000 Grattan St, Los Angeles 90015	53
06/04–25/08		Charles White Elementary School 2401 Wilshire Blvd, Los Angeles 90057	77
06/07/08		Families in School Art Fair Los Angeles City Hall, 200 N Spring St, Los Angeles 90012	600
05/07/08		Family Day Workshop Ramona Elementary School, 1133 N Mariposa Ave, Los Angeles 90029	125

Art Programs with the Community—LACMA On-Site

Distance Learning	<p>The goal of the Distance Learning program is to promote LACMA’s collection among local, national, and international audiences and to support the integration of technology in classrooms. The program offers several core and individualized classes for school children, teachers, and adults based on the arts education standards that encourage critical-thinking skills and processes of inquiry about art.</p> <p>During 2007–2008, 26 real-time, interactive videoconferences were given in which students discussed artworks from a variety of artistic periods, gaining insight into the social, political, and cultural reasons behind their creation. In addition, 9 presentations about LACMA’s program were delivered at conferences and events in order to increase awareness of the program and the collection. In May 2008, LACMA convened a conference of 30 leaders in distance education from across the United States to discuss a plan for strengthening the deployment and use of videoconferencing in K–12 schools in California.</p> <p>The distance learning program was launched in February 2007. This program is free for all public schools in Los Angeles County. 591 K–12 students and 635 adults participated this fiscal year.</p>	1,226
08/09–10/07	<p><i>Roundtable Discussion at Teaching & Learning in Distance Education Conference</i> Monona Terrace Convention Center, Madison, WI 53703</p>	15
09/08/07	<p><i>Videoconference to LAUSD Teachers’ Technology Training Class</i> LAUSD, Los Angeles 90032</p>	30
09/18/07	<p><i>French Impressionism Videoconference—12th Grade</i> Frazier High School, Perryopolis, PA 15473</p>	20
10/01/07	<p><i>Portraiture Videoconference—4th Grade</i> Thomas Jefferson Independent Day School, Joplin, MO 64801</p>	20
10/03/07	<p><i>Portraiture Videoconference—8th Grade</i> John Burroughs Middle Magnet, Los Angeles 90005</p>	65
10/12/07	<p><i>Ancient Heroes and Myths Videoconference—9th Grade</i> West Adams Prep High School, Los Angeles 90007</p>	30
10/26/07	<p><i>Egyptian Art Videoconference—10th Grade</i> South East High School, South Gate, CA 90280</p>	30
11/01/07	<p><i>Modern Urban America Videoconference—12th Grade</i> South East High School, South Gate, CA 90280</p>	30
11/02/07	<p><i>Videoconference to LAUSD Teachers’ Technology Training Class</i> LAUSD, Los Angeles 90032</p>	30

11/14/07	Webinar with Center for Interactive Learning & Collaboration Conference Indianapolis, IN 46202	n/a
11/14/07	Presentation at Evenings for Educators LACMA, 5905 Wilshire Blvd, Los Angeles 90036	20
11/15/07	Videoconference to LAUSD Teachers' Technology Training Class LAUSD, Los Angeles 90032	30
12/06/07	Videoconference to Southwestern Ohio Instructional Technology Association Conference Franklin, OH 45005	25
12/15/07	Presentation at LAUSD, Gifted and Talented Annual Conference Los Angeles Convention Center, Los Angeles 90015	150
01/11–02/08/08	French Impressionism 5-part Videoconference Series – Seniors (5 sessions) California State University Channel Islands, OLLI Program, Camarillo 93102	275
01/22/08	Ancient Heroes and Myths Videoconference—9th Grade St Thomas Aquinas Secondary School, Lindsay, Ontario Canada	20
2/16/2008	Videoconference to LAUSD Teachers' Technology Training Class LAUSD, 2151 North Soto St , Los Angeles 90032	30
02/28–29/08	Treasures of Ancient Egyptian Art Videoconference—8th grade (4 sessions) Scarsdale Middle School, 134 Mamaroneck Rd, Scarsdale NY10583	100
04/23/08	Portraiture Videoconference—3rd Grade Norwood Elementary School, 2020 Oak Street, Los Angeles 90007	21
04/24/08	American History Through Art—4th & 5th Grades La Salle Elementary School, 8715 La Salle Avenue, Los Angeles 90047	30
04/30/08	Still Life Videoconference—8th Grade (2 sessions) John Burroughs Middle Magnet, 600 S McCadden Pl, Los Angeles 90005	65
05/06–07/08	Still Life Videoconference—6th, 7th, 8th Grade (5 sessions) Marina del Rey Middle School, 12500 Braddock Drive, Los Angeles 90066	130
05/16–18/08	K–12 Videoconferencing: Infrastructure & Capacity-Building in California LACMA, 5905 Wilshire Blvd, Los Angeles 90036	30
06/10/08	Modern Art and the Imagination—3rd Grade La Salle Elementary School, 8715 La Salle Ave, Los Angeles 90047	30

School Outreach Program

After School at the Museum

200

The Education Department collaborates with elementary schools to introduce students who participate in their school's after care program to the museum's collections. The program consists of eight sessions for each school, held at the museum on weekday afternoons. Museum instructors facilitate looking at art by leading gallery tours and discussions, followed by artmaking in the museum's studio. The curriculum for the eight weeks is designed sequentially to build on acquired concepts and skills. A total of 63 buses were provided for each school for transportation to the museum over an eight-week period.

This fiscal year the program began in January with 31 teachers attending an in-service program at LACMA. Eight schools participated with approximately 25 students attending each week from each school. 63 buses brought students for 63 gallery tours provided by Education Gallery Guides with attendance at approximately 1,278.

01/08–02/26/08

Wadsworth Elementary School, 981 E 41st St, Los Angeles 90011

01/24–03/13/08

122nd Street Elementary School, 405 E 122nd St, Los Angeles 90061

01/25–03/14/08

Magnolia Elementary School, 1626 S Orchard Ave, Los Angeles 90006

01/28–03/24/08

Castle Heights Elementary School, 9755 Cattaragus Ave, Los Angeles 90034

04/10–05/29/08

Alexander Science Center, 3737 Figueroa St, Los Angeles 90007

04/08–05/27/08

Marvin Elementary School, 2411 Marvin Ave, Los Angeles 90016

04/07–06/02/08

Pio Pico Elementary School, 1512 S Arlington Ave, Los Angeles 90019

04/11–05/30/08

Sheridan Elementary School, 416 N Cornwell St, Los Angeles 90033

Off-Site School Program

Living With Art—Art in the Home

1,150

This program, originating in 1989 for elementary school students, explores what art is, why artists create art, and why people and museums collect art. A museum educator provided a teachers' in-service and three art workshops for two classrooms at each school. Each school was then provided with a bus for students and their teachers to visit the museum for tours of the artworks they studied in class provided by Education Gallery Teachers, followed by art activities in the galleries. Curriculum materials were produced for teachers to prepare students for the program and for follow-up activities in the classroom.

This program is made possible by a grant from the Lucille Ellis Simon Foundation.

During the 2007–2008 school year, 1,150 students participated from the 19 schools listed below. One teacher in-service was provided for 31 teachers and 18 buses were provided for students to visit the museum for 64 gallery tours provided by Education Gallery Teachers.

07/10/07–07/31/07	Coldwater Elementary School, 6850 Coldwater Canyon Ave, North Hollywood 91605	64
08/02/07–08-22/07	Glassell Park Elementary School, 2211 W Avenue 30, Los Angeles 90065	60
08/03/07–08/24/07	Miramonte Elementary School, 1400 E 68th St, Los Angeles 90001	60
09/20/07–10/11/07	San Pascual Elementary. 815 San Pascual Ave, Los Angeles 90042	62
09/21/07–10/12/07	Pacifica Community Charter, 3754 Dunn Dr, Los Angeles 90034	56
10/17/07–11/07/07	Figureroa Street Elementary School, 510 W 111th St, Los Angeles 90044	58
10/25/07–11/15/07	Smith Street Elementary School, 4521 W 147th St, Lawndale 90260	60
10/26/07–11/16/07	Dahlia Heights Elementary School, 5063 Floristan Ave, Los Angeles 90041	58
01/10/08–02/15/08	President Avenue Elementary School, 1465 W 243 rd St, Harbor City 90710	60
01/11/08–02/16/08	Ramona Elementary School, 1133 N Mariposa Ave, Los Angeles 90029	62
02/08/08–02/28/08	Leapwood Elementary School, 19302 Leapwood Ave, Carson 90746	60
02/08/08–02/29/08	Abbot Elementary School, 5260 E Clark St, Lynnwood 90262	58
03/06/08–04/03/08	Toluca Lake Elementary School, 4840 Cahuenga Blvd, North Hollywood 91601	64
03/07/08–04/04/08	Soto Elementary School, 1020 S Soto St, Los Angeles 90023	60
04/08/08–04/30/08	Normont Elementary School, 1001 W 253 rd St, Los Angeles 90011	60
04/17/08–05/08/08	Nevin Elementary School, 1569 E 23 rd St, Los Angeles 90011	62
04/18/08–05/09/08	New Heights Charter, 4126 Arlington Ave, Los Angeles 90008	64
05/15/08–06/05/08	Avenson Elementary School, 1919 Pinecrest Dr, Altadena 91001	62
05/15/08–06/05/08	Maxson Elementary School, 12380 Felipe St, El Monte 91732	60

Living with Art— Family Sundays—Free Bus Outreach Program

18 buses were provided for students and their families from each school to attend ***Family Sunday*** programs at the museum throughout the school year. Activities included art workshops and gallery tours by Education Gallery Teachers. 680 students and their families attended. Attendance is included in ***Family Sundays*** programs for this report.

Off-Site School Program

Ancient World Mobile

LACMA's traveling studio and classroom is dedicated to teaching sixth-grade students in Los Angeles County public schools about art of the ancient world. Students explored living a virtuous life, the honoring of ancestors, and funerary art of ancient Egypt, China, India, and Rome. In art workshops on the ***Ancient World Mobile*** students sketched animals for tiles that were fired at LACMA. The program has been ongoing since 2003.

4,383***Professional Development***

Two in-services were provided for teachers at each school. The first was held prior to the arrival of the ***Ancient World Mobile*** and included distribution of teacher curriculum materials produced for the program. The curriculum is aligned with state content standards for history/social science for grade six. The second in-service was held in the ***Ancient World Mobile*** and was open to school faculty providing an overview of the program and the hands-on art project. The program included free bus transportation for tours of LACMA's collections of ancient art.

176

This program was made possible by generous grants from BP and the County of Los Angeles Quality and Productivity Commission.

During the 2007–2008 school year, 4,207 students participated from the 12 schools listed below. 274 presentations and workshops were provided for students and 20 in-services were provided for 176 teachers. 79 buses were provided for students and their teachers to come to the museum to see the original artworks they studied in the classroom. 432 tours were provided by Education Gallery Teachers. Seven Los Angeles county school districts participated

10/09–10/10/07	John Muir Academy, 3038 Delta Ave, Long Beach 90810	65
10/22–11/02/07	Northridge Middle School, 17960 Chase Street, Northridge 91325	383
11/07–11/09/07	Glenoaks Elementary, 2015 E Glenoaks Blvd, Glendale 91206	103
11/13–11/20/07	Perry Lindsey Academy, 5075 Daisy Ave, Long Beach 90805	293
12/04–12/07/07	Park School, 301 N Marengo St, Alhambra 91801	97
12/10–12/14/07	Holland Middle School, 4733 Landis Ave, Baldwin Park 91706	119
01/07–01/18/08	Cesar Chavez Middle School, 3898 Abbot Rd, Lynwood 90262	293
01/22–02/08/08	Lennox Middle School, 11033 Buford St, Lennox 90304	675
02/25–03/14/08	John Liechty Middle School, 650 S Union Ave, Los Angeles 90017	766
03/19–03/21/08	Theresa Hughes , 4242 Clara St, Cudahy 90201	126
03/31–04/11/08	Berendo Middle School, 1157 S Berendo St, Los Angeles 90006	270
04/21–06/11/08	South Gate Middle School, 4100 Firestone Blvd, South Gate 90280	1,017

Off-Site School Program

Maya Mobile:**Art and Trade of Great Civilizations from the Middle Ages to the Renaissance**

The *Maya Mobile*, a 48-foot truck designed as an archeological site, has been traveling to schools within the Los Angeles Unified School District since the program's inception in September 1997. The program works with seventh-grade students for approximately three weeks at each school and is designed to align with the school's curriculum and the state content standards. The curriculum develops students' understanding of the importance of trade and—as illustrated by selected works of art—how it impacted the exchange of ideas, beliefs, and technologies.

Professional Development

Two in-services were provided for teachers at each school. The first was held prior to the arrival of the *Maya Mobile* and included distribution of teacher curriculum materials produced for the program. The curriculum is aligned with state content standards for history/social science for grade seven. The second in-service was held in the *Maya Mobile* and was open to school faculty providing an overview of the program and the hands-on art project. The program included free bus transportation for tours of LACMA's collections of medieval and renaissance art. 222 attended.

On the *Maya Mobile* students explored and discussed the motifs found on objects from the Maya, Aztec and Inca, sketched a motif, and glaze tiles that are later fired at LACMA. Curriculum materials were produced for classroom teachers to prepare students for the program and for follow-up activities in the classroom.

The *Maya Mobile* is supported by a grant from the Maxwell H. Gluck Foundation.

During this school year, 5,164 students participated from the nine schools listed below. Twenty-one teacher in-services were held for 222 teachers. 380 workshops were held on the *Maya Mobile*; and 91 buses brought participating students and their teachers to the museum for 575 tours provided by Education Gallery Teachers.

10/01–10/11/07	Sun Valley Middle School, 7330 Bakman Ave, Sun Valley 91352	920
11/19–11/30/07	Christopher Columbus Middle School 22250 Elkwood St, Canoga Park 91304	450
01/07–01/25/08	Southeast Middle School, 2560 Tweedy Blvd, South Gate 90280	437
02/04–02/08/08	Maclay Middle School, 12540 Pierce St, Pacoima 91331	354
02/19–03/07/08	Bancroft Middle School, 929 Las Palmas, Los Angeles 90038	613
03/10–04/04/08	Chester W. Nimitz Middle School, 6021 Carmelita Ave, Huntington Park 90255	834
04/07–04/17/08	Thomas Starr King Middle School, 4201 Fountain Ave, Los Angeles 90029	326
04/21–05/09/08	Port of Los Angeles High School, 250 W Fifth St, San Pedro 90731	405
05/19–06/17/08	Belvedere Middle School, 312 N Record Ave, Los Angeles 90063	825
04/26/08	Open House for School and Community Arroyo Seco Museum Science Magnet, 4805 Sycamore Terrace, Los Angeles 90042	62

5,226

2007–2008 High School Internship

High School Internship Program

230

Fifteen students participated in the **High School Internship Program** this year. Students had the opportunity to learn and work at the museum, and explored the museum as both a workplace and exhibition site. Interns received training in art history, public speaking, and gallery teaching techniques that prepared them to lead gallery tours in the permanent collection for other students. Interns also co-produced the **After Dark** event for teens and created videos responding to the museum’s collections. The program has a total of 27 weekly meetings from September 2007 to May 2008.

Funding for the High School Internships was made possible by BP and The Winnick Family Foundation.

Interns

Cesar Gonzalez	Belmont High School	1575 W 2nd St, Los Angeles 90026
Gerardo Velazquez	Belmont High School	1575 W 2nd St, Los Angeles 90026
Nicolei Gupit	Marshall High School	3939 Tracy St, Los Angeles 90027
Emily Pryor	Hamilton High School	2955 S Robertson Blvd, Los Angeles 90034
Valentina Mogilevskaya	Fairfax High School	7850 Melrose Ave, Los Angeles 90046
Julie Orlick	Fairfax High School	7850 Melrose Ave, Los Angeles 90046
Sarah Pearlman-Shapiro	Venice High School	13000 Venice Blvd, Los Angeles 90066
Clare Kapin	Beverly Hills High School	241 Moreno Dr, Beverly Hills 90212
Kristen Cantu	Culver City High School	4401 Elenda St, Culver City 90230
Alexandra Giffen	Culver City High School	4401 Elenda St, Culver City 90230
Oscar Chacon	South Gate High School	3351 Firestone Blvd, South Gate 90280
Mayura Jain	Santa Monica High School	601 Pico Blvd, Santa Monica 90405
Kai Landworth	Santa Monica High School	601 Pico Blvd, Santa Monica 90405
Emily Lin	Arcadia High School	180 Campus Dr, Arcadia 91007
Zoe Axelrod	North Hollywood High School	5231 Colfax Ave, North Hollywood 91601

04/15/08 School Tours
 04/22/08
 04/28/08
 04/29/08

Hamilton High School, 2955 S Robertson Blvd, Los Angeles 90034 (6 tours)
 North Hollywood High School, 5231 Colfax Ave, North Hollywood 91601 (8 tours)
 Culver City High School, 4401 Elenda St, Culver City 90230 (8 tours)
 Fairfax High School, 7850 Melrose Ave, Los Angeles 90046 (8 tours)

85
 50
 30
 50

Year End Reception

A reception was held at the end of the program on for the interns and their teachers and families, visiting artists, LACMA Education staff.

2007–2008	Graduate Internships	<p><i>The Getty Grant Program</i> Columbia University student Kabir Singh served his internship in the Education Department as part of the Getty Multicultural Summer Internship program from June 11 through August 19, 2008.</p>	1
College Student Gallery Teachers			
07/2007–05/2008		<p><i>Art Chats</i> This new program trained and paid eight college and graduate students as gallery teachers. Students facilitated informal discussions in the special exhibitions <i>Dan Flavin: A Retrospective</i>, <i>The Arts in Latin America, 1492–1820</i>, the Broad Contemporary Art Museum opening, and <i>The Age of Imagination: Japanese Art, 1615–1868, from the Price Collection</i>. The students received training in art history, public speaking, and gallery teaching techniques. They led 89 gallery discussions with 841 visitors attending (see special exhibition programs). Students were from the following colleges and universities:</p> <p><i>Graduate Students:</i> Beatriz Jaramillo, California State University, Los Angeles Dean Hight, California State University, Northridge</p> <p><i>Undergraduates:</i> Thomas Carroll, Occidental College Ryan Daniels, Loyola Marymount University Courtney Shermer, Loyola Marymount University Theresa Hagen, University of Southern California Rebecca Gottesman, Otis College of Art and Design Maria Zamora, Otis College of Art and Design</p>	8
2007–2008	Work Study Program	<p>Qualifying college students gained work experience supported in part, or in whole, by the financial aid program at their college of university. Three work study students took advantage of this opportunity and worked in projects that ranged from researching upcoming exhibitions to assisting with art classes and NexGen programs.</p> <p><i>Undergraduates:</i> Jasmine Choi, University of California, Los Angeles Jesus Mascorro, Otis College of Art and Design Maria Zamora, Otis College of Art and Design</p>	3

10/01/07	Community Partnerships	<p><i>Viewpoints and Visions for the Arts in Los Angeles: A Conversation with Los Angeles County Arts Commissioners</i> The second in a series of salons on public policy and the arts, this event, co-hosted by LACMA with ArtTable, featured Los Angeles County Arts Commissioners Phoebe Beasley, Tomas Benitez, Laurel Karabian, and Hope Warshaw, in a conversation about Los Angeles as an arts capital in a newly globalized world. Laura Zucker, executive director of the Art Commission, moderated.</p>	40
01/15/08		<p><i>Murakami and His Art History: A Special Collaboration with MOCA</i> This special two-part collaborative walkthrough was co-hosted by LACMA and MOCA in conjunction with MOCA's special exhibition © <i>Murakami</i> (on view until February 11, 2008). On January 15 LACMA curator of Japanese art Hollis Goodall and MOCA Project Coordinator Mika Yoshitake led a tour of the Pavilion for Japanese Art highlighting art historical elements and icons that have influenced the work of artist Takashi Murakami (45 attended). On January 17 Goodall and Yoshitake led a walkthrough of © <i>Murakami</i> at MOCA discussing how the art historical elements from the previous walkthrough appear in Murakami's work. 40 attended</p>	45
05/03/08		<p><i>Art Book Swap</i> In conjunction with Regency Arts Press Ltd. and the New Art Dealers Alliance, LACMA presented Art Book Swap, an opportunity for sharing and exchange. Donations of art books were made by galleries, museums, publishers, distributors, retail stores, libraries, and individuals prior to the event. On May 3, 270 visitors brought their art books to swap. After the event, the remaining books were donated to The Bunche Center Prison Outreach Program, Ralph J. Bunche Center for African-American Studies, UCLA.</p>	270
		<p><i>Fluids: A Happening by Allan Kaprow</i> On April 25, 26, and 27, 2008, in conjunction with the exhibition <i>Allan Kaprow—Art As Life</i> presented at the Museum of Contemporary Art (MOCA) March 23—June 30, 2008, LACMA recreated Allan Kaprow's <i>fluids</i>. First realized for his 1967 exhibition at the Pasadena Art Museum, <i>fluids</i> was reinvented by teams of volunteers. During three days, about 20 rectangular enclosures of ice blocks (measuring about 30 feet long, 10 wide and 8 high) were built throughout the city at the sites listed below. Their walls were unbroken. They were left to melt. The reinvention opened with a press preview at LACMA. 450 volunteers participated at the following nine sites. Audience attendance not taken.</p>	450
05/25/08		<p>LACMA, 5905 Wilshire Blvd, Los Angeles 90036 Memorial Park, 85 East Holly St, Pasadena 91103 California State University, Los Angeles, 5151 State University Dr, Los Angeles 90032 MOCA, 152 North Central Ave, Los Angeles 90013</p>	
05/26/08		<p>Westchester Park, 7000 West Manchester Ave, Los Angeles 90045 A Place Called Home, 2830 South Central Ave, Los Angeles 90011 Rios Clementi Hale Studios, 639 North Larchmont Blvd, Los Angeles 90004 MacArthur Park, 2230 West Sixth St, Los Angeles 90057</p>	
05/27/08		<p>Angels Gate Cultural Center, 3601 South Gaffey St, San Pedro 90731</p>	

Date	Music and Film Programs	Attendance
2007–2008	Music Programs	66,379
	LACMA's Department of Music Programs, six-time national winner of the ASCAP/Chamber Music America Award for Adventurous Programming, annually presents over one hundred concerts featuring leading international and local ensembles in programs that cover classical, jazz, Latin, and new music.	
	<i>Sundays Live</i> 46 programs	21,676
	<i>Latin Sounds</i> 14 programs	8,008
	<i>Friday Night Jazz</i> 33 programs	33,552
	<i>Art & Music Concerts</i> 6 programs	3,143
2007–2008	Film Programs	32,787
	The Film Department celebrates the international art of cinema, past and present, with thematic film series, retrospectives, and tributes devoted to the work of the art form's greatest practitioners. LACMA also previews new studio, independent, and foreign films.	
	<i>Weekend Film Series</i> 74 programs	19,927
	<i>Special Screenings</i> 15 programs	6,530
	<i>Tuesday Matinees</i> 50 programs	6,330

Education Publications 2007–2008

Special Exhibitions	Publications	Quantity Produced
<i>The Arts in Latin America, 1492–1820</i>	Exhibition Brochure Audio Tour Rentals Postcards (2) Panel Discussion/Symposium & Carlos Fuentes Lecture & Book signing Curriculum for School Tours of the Exhibition	60,000 2,974 5,000 100
<i>SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection</i>	Exhibition Brochure Family Gallery Guide Curriculum for School Tours of the Exhibition	75,000 500 75
<i>Dali Painting & Film</i>	Exhibition Brochure	70,800
<i>Broad Contemporary Art Museum</i>	Postcard—Conversations with Artists, Richard Serra Curriculum for School Tours of the Exhibition	2,000 250
<i>Phantom Sightings: Art after the Chicano Movement</i>	Exhibition Brochure 60,000 English, 8,000 Spanish Postcard—Related Events	68,000 1,500
<i>The Age of Imagination: Japanese Art, 1615–1869 from the Price Collection</i>	Exhibition Brochure	60,000
<i>Construct</i>	Flyers	8,000
Year-Round Ongoing or Special Programs		
The Director's Series: Conversations with Michael Govan	Postcard (1) James Turrell	5,000
Conversations with Artists	Postcards (5) Kristen Morgin, Mike Kelley, Jim Shaw, Martin Parr, Chris Killip, Richard Serra, Uta Barth	7,500
Special Lectures	Postcards (2) James Cuno 1,500, Robert Thurman 2,500	4,000
Fluids: A Happening by Allan Kaprow	Postcards (2) 1,000; Poster 1,000	3,000
Arts for NexGen LACMA	Brochure—NexGen Membership Postcards—NexGen Family Sundays (4) Postcard— <i>After Dark</i> Teen Event Programs—Family Sundays (41) Family Gallery Guides—Richard Serra Card Spanish & English	100,000 217,000 15,000 4,100 60,000
School and Teacher Programs	Brochure—2007–2008 Programs	12,500
Teachers Academy	Curricula—Grades 1–8	25
Evenings for Educators	Curricula—Grades K–12: (6)	3,000
Education Gallery Guides	Teaching Handbook	75
School Outreach—Arts Program with the Community	SWAP Flyers 3,000, SWAP Invitations 500	3,500
School Outreach—School Tours	Curricula for classroom teachers preparing for Docent Tours (8)	350
School Outreach—Maya Mobile	Curricula for Grade 7 classroom teachers	250
Art for All—Programs for People with Disabilities	Program Flier/Tour Application	400
High School Internship Program	Postcard Invitation to Year-end Reception	300

Total 2007–2008 Education Publications 797,649

Attendance Summary—2007–2008 Education & Public Programs

Education Programs for Special Exhibitions	Attendance
<i>Conversations with Artists</i> (10)	1,878
<i>Lectures</i> (4) 867 <i>Symposia</i> (2) 577	1,444
<i>Roundtable Discussions & Gallery Reading</i> (4)	999
<i>Documentary & Student Film Screening Programs</i> (2)	148
<i>Audio Tour</i>	2,974
<i>Docent Public Tours</i> (164)	3,940
<i>Docent Slide Talks</i> (19)	1,184
<i>Docent School Tours</i> (102)	4,178
<i>College Programs</i> (3)	2,502
<i>School Bus Program</i> BCAM opening 48 buses	3,310
<i>Art Chats</i> —Gallery discussions led by college students (89)	841
<i>Construct</i> —Interactive Exhibition in the Boone Children's Gallery	47,511
Education Year-Round or Special Programs	
<i>The Director's Series: Conversations with Michael Govan</i> (1)	458
<i>Conversations with Artists</i> (3)	487
<i>Masters of Architecture Lecture</i> 524 and <i>Special Lectures</i> (6) 1,209	1,733
<i>Museum Councils Public Lectures</i> American (1) 35; Decorative Arts (6) 512; E Asian (5) 342; S Asian (2) 582; Middle East (1) 200; Photography (4) 582	2,253
<i>Docent Public Tours of the Permanent Collection</i> (1,003)	11,953
<i>Docent School Tours of the Permanent Collection</i> (421) 57 School Buses	19,720
<i>Education Gallery Teacher Tours</i> (1,249)	14,415
<i>Unguided School Tours</i> — 283 schools, colleges, and universities	10,377
<i>Gallery Discussions—The Art of Looking</i> with LACMA Educators (11)	194
<i>Evenings for Educators</i> (6)	1,727
<i>Teachers Academy</i> —38 teachers participated, 9 school buses, 1 family bus	38
<i>High School Internship Program</i> 15 Interns; 30 Gallery Tours 215 attended	230
<i>Graduate School Internship Programs</i> —Getty Intern (1) Work Study Undergraduate Program (3)	4
<i>NexGen Family Sundays</i> —41 programs; 39 Family Buses; NexGen Members as of June 30, 2008: 89,282	13,150
<i>NexGen Programs</i> —Teen Events: After Dark 453; Friday Nights for Teens in <i>Construct</i> (32 programs 400 attended and counted in exhibition); Off-Site event 300	753
<i>Target Free Holiday Mondays</i> (3) 9 Family Buses	34,100
<i>Art Classes & Art Camps</i> —10 Children's Classes (167 attended); 6 Teen Classes (67) 31 Adult Classes (518); 14 Family Classes (259); 21 Art Camps (385)	1,396
<i>Art for All</i> —Programs for Visitors with Disabilities—Adults 841; Special Needs Students 275	1,116
<i>School Outreach—Arts Programs with the Community LACMA On-Site</i> —11 Model Schools, 8,316 students; teacher in-services 106 (previously counted 3,879)	9,645
<i>Community Outreach —Art Programs with the Community LACMA On-Site</i> —484 Library Workshops 10,482 attended; other outreach 921	10,678
<i>Community Outreach —Art Programs with the Community LACMA On-Site</i> —Distance Learning: 591 K-12 students and 635 adults	1,226
<i>Community Outreach —Art Programs with the Community LACMA On-Site</i> —SWAP Charles White Elementary School exhibition related events	1,223
<i>Community Partnerships</i> —(4)	805
<i>School Outreach —After School at the Museum</i> — 8 Schools, 200 Students, 63 School Buses	200
<i>School Outreach —Living with Art</i> — 8 Schools, 478 Students, 8 School Buses	1,150
<i>School Outreach —Maya Mobile</i> — 9 Schools, 5,164 Students, 91 School Buses	5,164
<i>School Outreach—The Ancient Art Mobile</i> — 12 Schools, 4,207 Students, 79 School Buses	4,207
<i>School Outreach—Teacher In-Services</i> Living with Art (1) 16 attended; After School (1) 31; Ancient World Mobile (20) 176; Maya Mobile (21) 222	445
Total Outreach Buses: 395; 346 School Buses 22,490 attended; 49 Family Buses 3,185 attended	Education Programs Total Attendance 219,065
Music Programs Sundays Live (46 programs) 21,676 attended; Latin Sounds (14) 8,008; Friday Night Jazz (33) 33,552; Art & Music Concerts (6) 3,143	Total Attendance 66,369
Film Programs (74 programs)	Total Attendance 32,787

Total 2007–2008 Education, Music, & Film Program Attendance 318,231